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Publius Ovidius Naso known as Ovid in the English-speaking world, was a Roman poet who . In exile, Ovid wrote two poetry collections, Tristia and Epistulae ex Ponto, The five books of the elegiac Tristia, a series of poems expressing the poet's () Ovid's Metamorphoses in European Culture (Commentary), by. This commentary is an important contribution to Ovidian scholarship, an should be Ingleheart (J.) A Commentary on Ovid, Tristia, Book 2. Pp. xii. + Oxford: .

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