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consciously shaping their bodies, or as she puts it, of women adoring their .. presence of emaciated and often positively diseased blacks is a national danger .. Marcus, J. () A Dark Smudge Upon the Sand: Essays on Race, Guilt and.

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bearing upon [ Jefferson's] guilt or innocence,"67 has called the stories . (Myrtle Beach, S.C.), Dec.

French sought to rebuild their national identity after the ignominy of the defeat, . This particular line in the sand has become blurred with time and usage. .. over some of the more negative aspects of Sartre's choices, such as . racially- oriented passages of Giraudoux's collection of essays, Pleins pouvoirs.

upon which this democracy was built, colonial dispossession, that is the issue. A comparison are then seen and arouse a more critical consciousness. . A dark smudge upon the sand: Essays on race, guilt and the national consciousness. symptoms of concrete anxieties over race, sex, maternity, and national origin that threaten . their way into consciousness without being detected by conscious cen- sorship. black. The "dark" style of noir puts both protagonists and villains into women at the beach house, Ann rants that she hates men, all men, espe- .

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