

## Guillaume DOrange: Four Twelfth-century Epics

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Joan M. Ferrante. Guillaume d'Orange: Four Twelfth-Century Epics Article Details. Issue. Vol 2 No 4 (): Olifant. Section. Reviews. Open Journal Systems. , English, French, Old (ca. ), Book edition: Guillaume d'Orange: four twelfth-century epics. / Translated, with an introd., by Joan M. Ferrante. Available in the National Library of Australia collection. Format: Book; p. ; 24 cm.

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Conquest: William enters the Saracen city of Orange Guillaume d'Orange: Four Twelfth-Century Epics, tr. Joan M. Ferrante, New. Enfances Guillaume, the Charroi de Nimes, the Prise d' Orange, the Covenant Vivien . About the middle of the twelfth century there a new poem, IV, which. GUILLAUME D'ORANGE. Four Twelfth-Century Epics. JOAN M. FERRANTE, Translator. The four chansons de geste translated in this volume constitute a poetic. Critical interest in the Saracen women of medieval French epic has never been lacking.

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