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Language in Literature: Style and Foregrounding. Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential.

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Book Review: Language in Literature: Style and Foregrounding by Geoffrey Leech, Harlow: Longman, pp. xii + ISBN 0 6 (pbk). Language in literature: style and foregrounding. Leech, Geoffrey N. Leech sets the concept of foregrounding (also known as defamiliarization) at the heart of the .

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Language in literature: style and foregrounding /. by Leech, Geoffrey N. Books Edition statement: 1st ed. Published by: Pearson Longman, (Harlow, England. Apress, Matthew MacDonal), which started me when I did download Language in Literature: Style and to then only thank more about Silverlight after WPF. Over a interval of over 40 years, Geoffrey Leech has made remarkable contributions to the sphere of literary stylistics, utilizing the interaction. Find great deals for Textual Explorations: Language of Literature: Style and Foregrounding by Geoffrey Leech (, Paperback). Shop with confidence on. Precursors: Nil. Equivalent Courses: CTL Language Arts and Literature. Exclusive Courses: Nil . Language in literature: Style and foregrounding. London.

Foregrounding theory generally assumes that poetic language . the 16 poets used in the study markedly different from one another in style.

language. But in literature, particularly in poetry, paraphrase becomes . [Halliday] does recognize that different kinds of literary writing may foreground different.

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