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The Paperback of the Making Camp: Rhetorics of Transgression in U.S. Popular Culture by Helene A. Shugart, Catherine Egley Waggoner at. By Helene A. Shugart. Making Camp examines the rhetoric and conventions of “camp” in modern pop culture and the methods it either subverts and is co-opted. Making Camp: Rhetorics of Transgression in U.S. Popular Culture · Shugart, Helene Public Modalities: Rhetoric, Culture, Media, and the Shape of Public Life. Helene A. Shugart and Catherine Egly Waggoner on the opening page of their Making. Camp: Rhetorics of Transgression in U.S. Popular Culture. However, as . 1 quote from Making Camp: Rhetorics of Transgression in U.S. Popular Culture: ' to put on femininity with a vengeance suggests the power of taking it off.'

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