

Pousette-Dart: Predominantly White Paintings

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Pousette-Dart: Predominantly White Paintings (Phillips Collection) [Carter Ratcliff, David Anfam, Richard Pousette-Dart, Dorothy Kosinski] on suckhoekydieu.com

Art review of 'Pousette-Dart: Predominantly White Paintings' and 'Robert Ryman: Variations and Improvisations' at the Phillips Collection. Pousette-Dart: Predominantly White Paintings. Foreword by Dorothy Kosinski. Text by David Anfam, Carter Ratcliff. "A cautionary word: to speak. WASHINGTON, DC.- Pousette-Dart: Predominantly White Paintings, an exhibition of important postwar () paintings by Richard Pousette-Dart.

These are predominantly White Paintings out of necessity: In the early s, a young Richard Pousette-Dart ran out of money for materials and had to make.

For an artist known for his love of color and impasto, these predominantly white paintings constituted quite a departure. Twenty-five works were shown at Betty. See works from a pivotal interlude in Richard Pousette-Dart's prolific career, when he merged drawing with painting in luminous and poetic. White is the new black, or at least the color telling the most interesting stories in Pousette-Dart: Predominantly White Paintings and Robert Ryman: Variations. Home /; Pousette-Dart: Predominantly White Paintings. Pousette-Dart: Predominantly White Paintings. Publisher Phillips Collection. ISBN

Pousette-Dart: Predominantly White Paintings, an exhibition of important postwar (?) paintings by Richard Pousette-Dart (The painter Richard Pousette-Dart was the youngest member of the first in the early s like this one, using pencil and white paint on canvas or board.

See more ideas about Darts, Painting abstract and Abstract expressionism. Richard Pousette-Dart White Flower, Oil and graphite on linen, 49 x 36 in. .. Richard Pousette-Dart, born on June is recognized primarily as an Abstract. Pousette-Dart: Predominantly White Paintings, at the Phillips June 5-Sept. 12, Richard Pousette-Dart. White Etude, Oil and.

When he was 20 years old, Pousette-Dart moved to New York to pursue a career of paintings using a variety of white paints, primarily titanium and permalba. Pousette-Dart: Predominantly White Paintings. During the early s, Richard Pousette-Dart () created one of the most anomalous bodies of work.

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