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Second, Kopienkritik looks only for what is most "Greek" about a sculpture, with all aspects, devalued and ignored as errors of replication or ignorance about the original. This provided copies with a Roman cultural context and aesthetic.

Originals and Imitations M. Bieber: Ancient Copies. Contributions to the History of Greek and Roman Art. Pp. Xliv + , Figures (Plates). New York.

about Greek sculpture. A problem with this strategy is that statues A. All Roman copies of Greek statues share a number of important characteristics that are absent from original Roman sculpture. B. Most ancient statues. These statues have long been called Roman copies of Greek originals, which suggests that they are nothing more than inferior, rote reproductions. This could. Visitors to a gallery of Greek and Roman sculpture are often confronted with labels that state: "Roman copy of a lost Greek original of the fifth or fourth century B.C.". Statues classed .. Mawr College worked on the problem in July and August.

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