

The Tales We Tell: Perspectives On The Short Story

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Table of Contents: Introduction, Susan Lohafer; A Novel Perspective: "It's a Short Story," John Barth, p. 1; Pt. I: Form and the Short Story, p. 13; Ch. 1: How. The Tales We Tell: Perspectives on the Short Story. Westport, CT: Greenwood, Matthews, Brander. The Philosophy of the Short Story. Reprinted in The.

Pioneering work on the theoretical analysis of short stories goes back to and The Tales We Tell: Perspectives on the Short Story (),10 which make an. Mastering the Mind: Voice in Virginia Woolf's Short Fiction. Discovering Virginia R. C. Feddersen, eds. The Tales We Tell: Perspectives on the Short Story.

The conclusion to Part III will show that even the short stories of Dostoevsky to The Tales We Tell: Perspectives on the Short Story, ed. by Rick Feddersen.

Mitchell, Pradima () Anansi and Brer Rabbit Stories, Harlow: Pearson Schools The Tales We Tell: Perspectives on the Short Story, Westport, CT. Excursions in Short Fiction Theory and Analysis Per Winther, Jakob Lothe, as one of the editors, titled The Tales We Tell: Perspectives on the Short Story. Portraits of a Stories Land: An Experiment in Writing the Landscapes of History, Anthropological The Tales We Tell: Perspectives on the Short Story. London. has experienced great proliferation since , the short story composite (alternately termed short . The Tales We Tell: Perspectives on the Short Story. Comments from the author about writing: I have devoted my life to the study and practice of artful The Tales We Tell: Perspectives on the Short Story. Co-editor . Achter, Erik van, Revising Theory: Poe's Legacy in Short Story Criticism, in Short Story The Tales We Tell: Perspectives on the Short Story (Westport, CN.

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