

Tortured Subjects: Pain, Truth, And The Body In Early Modern France

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This book is a study of the history of judicial torture in France, between the early seventeenth century and its formal abolition by the Crown at the very end of the. Tortured Subjects: Pain, Truth, and the Body in Early Modern France. By Lisa Silverman (Chicago, University of Chicago Press,) pp. \$ cloth. Tortured Subjects: Pain, Truth, and the Body in Early Modern France [Associate Professor of History and Jewish Studies Lisa Silverman] on suckhoekydieu.com At one time in Europe, there was a point to pain: physical suffering could be a path to redemption. This religious notion suggested that truth was lodged in the.

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Tortured subjects: pain, truth, and the body in early modern France Lisa Silverman looks at the theory and practice of judicial torture in France from to. Lisa Silverman. Tortured Subjects: Pain, Truth, and the Body in Early Modern France. Chicago: University of Chicago Press. Pp. xv,

Tortured Subjects: Pain, Truth, and the Body in Early Modern France. By Lisa Silverman (Chicago, University of Chicago Press,) pp.\$ cloth.

LISA SILVERMAN, Tortured Subjects: Pain, Truth, and the Body in Early Modern France. Chicago and London: University of Chicago Press. Lisa Silverman, Tortured Subjects: Pain, Truth, and the Body in Early Modern France. Malick W Ghachem. Uploaded by. Malick W Ghachem. connect to. Tortured Subjects has 15 ratings and 2 reviews. Michael said: This is an excellent discussion of the use of torture during the early modern period in Fra.

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